

CALA ALLIANCE

FOR IMMEDIATE RELEASE

Media Contact

Alana Hernandez

Executive Director & Curator

alana@calaalliance.org

CALA ALLIANCE ANNOUNCES OPEN CALL FOR PUERTO RICAN RESIDENT Residencias Artísticas > Exchange Resident

Phoenix, AZ / October 5, 2022— CALA Alliance is pleased to announce its open call for its next exchange resident, facilitated in partnership with its new institutional partner, **Beta-Local**. CALA Alliance's residency program is one of the only programs that fosters Latinx artistic talent in the United States, providing artists with unparalleled resources that enable them to realize innovative, ambitious new work.

The exchange residency is a distinctive aspect to CALA's residency program that seeks to create points of connection throughout the Americas. In collaboration with partner organizations in Latin America or the Caribbean, the exchange finds one artist through an open call and the artist will be in residence with CALA Alliance. Past exchanges have connected artists living and working in Guadalajara, Jalisco, Mexico, to Arizona. The Guadalajara exchange was organized by CALA Alliance, ASU Art Museum, and PAOS GDL. The current exchange program, organized by CALA Alliance and Beta-Local connects artists living and working in Puerto Rico to those living in Arizona. While in residence, artists develop creative projects and present public programs that establish a dialogue between both sites.

CALA Alliance is now seeking applications for the annual Open Call Exchange resident. The residency is open to artists who currently live and make work in Puerto Rico. Applications are accepted until Sunday November 20, 2022. Artists are encouraged to apply early as deadlines are firm and will not be changed. Each CALA Alliance residency includes travel expenses to and from Phoenix, a material stipend of \$4,000, an honorarium of \$4,000, a studio/exhibition space, and a furnished living space. The residency culminates in an exhibition of new work at either CALA Alliance or one of our partner organizations. Finally, each resident artist receives a limited-run publication produced at the end of their residency period.

—more—

CALA ALLIANCE

The mission of CALA Alliance's residency program is to provide Latinx artists with unparalleled resources and support that allows them to experiment with new ideas and take provocative risks. During their residency period, artists are prompted to develop original, research-driven, innovative work. While in residence, artists are also encouraged to share and develop their ideas with the local community and are invited to be part of public programs and community engagements. CALA Alliance's residency program fosters Latinx artistic talent in the United States, providing artists with unparalleled resources that enable them to realize innovative, ambitious new work.

CALA Alliance's Residencias Artísticas residency program is supported in part by an award by The Andy Warhol Foundation for the Visual Arts.

For more information, please visit www.calaalliance.org

About CALA Alliance

CALA Alliance (Celebración Artística de las Américas) is a multidisciplinary Latinx arts organization based in Phoenix that collaborates with artists and arts organizations to connect Arizona, Mexico, and Latin America. We advance our mission through innovative public programming, artist commissions, international residencies, and cultural exchanges that reimagine Arizona's place in the Americas. CALA Alliance envisions a cultural landscape that values the creative and artistic contributions of Latinxs and latinoamericanxs, and critically engages their stories in Arizona and throughout the Americas.

About Beta-Local

Founded in 2009, Beta-Local is based in San Juan, Puerto Rico. The nonprofit organization is dedicated to supporting and promoting cultural practices and transdisciplinary knowledge exchange. It was conceived as an organization by and for artists, responding to a state of permanent crisis and disinvestment for culture and public education in Puerto Rico. Through their programs, they develop long-term relationships based on knowledge exchange that strengthen a wide network of cultural workers and generate new ways of sharing artistic and cultural work beyond established circuits. Beta-Local's critical and practical workshops engage with the conditions of the tropics, the Caribbean, the Puerto Rican colonial context, and the present.

###